



## English Knowledge Organiser for Year 5 & 6

### Term: Autumn 2

#### **Key vocabulary:**

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| <ul style="list-style-type: none"><li>• Performance poetry</li><li>• Apostrophes</li><li>• Dialect</li><li>• Expanded noun phrases</li><li>• Recital</li><li>• Subjunctive verb forms</li><li>• Slang</li><li>• Onomatopoeia</li><li>• Alliteration</li><li>• Rhyme</li><li>• Feature</li><li>• Rhythm</li><li>• Traditional</li><li>• Variations</li><li>• Simile/metaphor</li></ul> | <ul style="list-style-type: none"><li>• Biography</li><li>• Characters</li><li>• Dæmon</li><li>• Define</li><li>• Compare</li><li>• Simple, compound and complex sentences</li><li>• Clauses</li><li>• Prediction</li><li>• Infer</li><li>• Deduce</li><li>• Summary</li><li>• Personality</li><li>• Prose</li><li>• Script</li><li>• Preface</li></ul> |
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#### **Curriculum Objectives**

##### **Choral and Performance Poetry**

- Recognise and use features of a performance poem.
- Recite a poem using appropriate intonation, volume and movement from memory.
- Use apostrophes correctly: possession/omission.
- Understand the terms *simile/metaphor*.
- Use different language for different purposes (e.g. formal v informal).
- Recognise the subjunctive form.
- Evaluate authors' use of language for effect.
- Proof read for spelling and punctuation.
- Identify how language contributes to meaning.
- Select the appropriate form and register for the audience.

##### **Significant Authors (Phillip Pullman)**

- Understand the author's use of setting, characters and atmosphere to draw in the reader.
- Use description to convey emotion and physical surroundings.
- Understand and use simple, compound and complex sentences.
- Precis a chapter to convey key information.
- Recognise the structure and organisation of playscripts.

#### **Examples**

- Expanded noun phrases – (article + adjective + noun) e.g. the beautiful lake.
- Subjunctive verb - a verb form or mood used to express things that could or should happen e.g if I were...
- Onomatopoeia – a word that mimics the sound of the object or action it refers to e.g. splash or bang.
- Alliteration - a series of words beginning with the same consonant sound e.g. Peter Piper picked a peck of pickled peppers.
- Simile - a figure of speech that directly compares two different things e.g. as bright as the sun/ red like a rose.
- Metaphor - suggests that one thing is something else e.g. The curtain of night fell upon us.
- Simple sentence - The cat ate the fish.
- Compound sentence - The cat ate the fish and the dog ate the bone.
- Complex sentence - The cat, which was called Snowy, ate the fish and the dog ate the bone.