| Stage 4 | | | | 'Grammar Hammer' | | | | | Skill Check 7 | | |
|--|---------------------|--------------------|------------------------|---|--------------|------------------------|--|----------------------|---------------|---------------------|--|
| Name: | | | | Class: | | | Date | e: | | | |
| | | | | | | | | | | | |
| 1. Underline the prefix which means | | | | r' or 'ab | ove'. | 2. Underlii | 2. Underline the suffix which, when | | | lded, forms a noun. | |
| non | , | | | | uper | drea | | ing | | er | |
| 3. Underline the correct homophone to use | | | | | sentence. | 4. Underlin | 4. Underline the correct homophone to use in the | | | | |
| The dog | tyle / | stile). | The (1 | The (toad / towed) leapt into the pond. | | | | | | | |
| 5. Underline the word with the correct | | | | elling. | | 6. Underlin | ie the wor | spelling. | | | |
| magishu | n magic | | cian ma | | gition miss | | on mishun | | hun | mition | |
| 7-8. Number th | s to she | ow their al | phabetic | al order. | | <u>'</u> | | F | , | | |
| phase | | phrase | | | рі | pride | | play | | | |
| | | | | | | | | | | | |
| 9. Underline th | he words v | which l | ave a simi | lar mean | ing to the | word in bold (s | synonyms |). | | | |
| walk | | amble | | 5 | stroll | plod | | | follow | | |
| 10. Underline the determin | | niners | s in the sentence belo | | ow. | 11. Circle | the nouns | ouns in the sentence | | below. | |
| The old, red bus came slowly down the street. | | | | | | | | | | | |
| | | | | | | | | | | | |
| 12-13. Underline two connectives that can be used to signal time and sequence. | | | | | | | | | | | |
| later | | | of course | | | arlier | undoubtedly | | ly | unless | |
| 14-15. Underline the proper nouns or pronouns in this sentence to avoid repetition. | | | | | | | | | | | |
| As (David / He) leant against the wall, (he / David) took a sip of (David's / his) cool | | | | | | | | | | | |
| drink. | | | | | | | | | | | |
| 16-17. Underli | ine two fr e | onted a | dverbials | that migl | nt help sign | nal surprise or | suspense | | | | |
| Suddenly, | | | Out of nov | | vhere, | Nev | Nevertheless, | | In truth, | | |
| 18. Underline the correct word to complete the sentence. | | | | | | 19. Underl | 19. Underline the correct word to complete the sentence. | | | | |
| You shouldn't have (tore / torn) the book. | | | | | | "Tell M | "Tell Mum I have (took / taken) the key." | | | | |
| | | | | | | 1 | | | | | |
| 20-21. Underline the fronted adverbial . Punctuate this sentence using commas . | | | | | | | | | | | |
| | | | | | | | | | | p for his paper. | |
| 22-23. Punctuate the sentences using the apostrophe (') to show singular or plural possession. | | | | | | | | | | | |
| The boys toy was broken. | | | | | | | Both boys toys got broken. | | | | |
| 24-25. Punctuate these sentences using inverted commas (" "), commas (,) and any other punctuation needed | | | | | | | | | | | |
| Would you like some cake asked Amy It's good she said It's homemade | | | | | | | | | | homemade | |
| | | | | | | | | | | | |
| Total: | | | R | ed (0 - | - 9) | Yello | w (10 – | - 19) | Gr | reen (20 – 25) | |