



## English Knowledge Organiser for Year 5 & 6

Term: Autumn

### War Horse – Michael Morpurgo

#### **Key vocabulary:**

- Trench
- Cavalry
- Infantry
- Precis
- Description
- Relative clause
- Historical
- Squadron
- Artillery
- Glossary
- Comparison
- Dialogue

#### **Curriculum Objectives**

##### **Historical Stories –War Horse by Michael Morpurgo**

- Précising longer passages.
- Proofread for spelling and punctuation errors.
- Recognise and use relative clauses to add information.
- Identify different types of sentence (simple, compound and complex) and recognise subordinate clauses.
- Use commas to clarify meaning
- Identify and spell words containing the letter string –ough.
- In writing narratives, consider how authors have developed characters and settings.
- Integrate description, action and dialogue to convey character and plot.
- Use correct punctuation for dialogue within a narrative.
- Choose appropriate and precise vocabulary.
- Vary sentence length for effect.
- To compare texts from different sources.

#### **Grammar**

- **Relative clause** – Use of a relative pronoun e.g. who or which to add extra information to a sentence e.g. Albert, who lived on a farm, went off to war.
- **Simple sentence** - The cat ate the fish.
- **Compound sentence** - The cat ate the fish and the dog ate the bone.
- **Complex sentence** - The cat, which was called Snowy, ate the fish and the dog ate the bone.
- **Inverted commas** – Used to determine where speech begins and ends e.g. Albert said, “I miss Joey.”
- **Commas** – To clarify meaning.
- **Apostrophes** – For possession and contractions.