

READING : MASTERY in Y2

	ESSENTIAL	ADVANCE	MASTER
WORD READING	<ul style="list-style-type: none"> Apply phonic knowledge and skills to decode words (Phase 6): <ul style="list-style-type: none"> Read accurately by blending the sounds in words that contain the graphemes taught. Recognise and read alternative sounds for graphemes. Read accurately words of two or more syllables that contain the same GPCs as above. 		
RETRIEVAL Finding and understanding facts Finding and understanding clues	<ul style="list-style-type: none"> Answer and ask appropriate questions about events and characters. Explain and discuss understanding of books, poems and other material, both those read aloud and those read independently. 		
	<ul style="list-style-type: none"> Recounts main themes and events by showing understanding of the main points of the text. Draw simple inferences from illustrations and text on the basis of events, character's actions, speech. 	<ul style="list-style-type: none"> Read for meaning, checking that the text makes sense and correcting inaccurate reading. Locate information using contents and index. Make predictions on the basis of what has been read so far. 	<ul style="list-style-type: none"> Discuss and clarify word definitions, linking new meanings to known vocabulary. Answer questions and ask appropriate questions about inferred events and characters
INTERPRETATION Organisation Context	<ul style="list-style-type: none"> Listen and respond to (by discussing and expressing views) a wide range of poetry (including contemporary and classic), stories and non-fiction at a level beyond that at which they can read independently. Become increasingly familiar with a wider range of stories, fairy stories and traditional tales. 		
	<ul style="list-style-type: none"> Be aware that non-fiction books (and other texts) are structured in different ways. 	<ul style="list-style-type: none"> Discuss the sequence of events in books (and other texts) and how items of information are related. 	<ul style="list-style-type: none"> Use prior knowledge and context and vocabulary explored to understand texts.
CHOICE Writer's choice Reader's opinions	<ul style="list-style-type: none"> Answer and ask appropriate questions about writer's choice. Develop pleasure in reading, motivation to read, vocabulary and understanding. Discuss books, poems and other works that are read aloud and independently, expressing opinions and listening to others' opinions e.g. plot, settings, characters. 		
	<ul style="list-style-type: none"> Talk about favourite words and phrases. Talk about and give an opinion on the above range of texts 	<ul style="list-style-type: none"> Make links between spellings, punctuation and grammar that has been taught. 	<ul style="list-style-type: none"> Know and recognise simple recurring literary language in stories and poetry.
Oral retelling and performance	<ul style="list-style-type: none"> Retell orally key stories (a range, including fairy stories and traditional tales) using narrative language. Use punctuation to vary pace and expression when reading aloud e.g. pauses at full stops, asks questions with different intonation. Increase repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear. 		
EXCEEDING STATEMENTS	FINDING AND UNDERSTANDING FACTS Extract information from non-fiction texts, appropriately using contents, index, chapters, headings and glossary. Self-correct, look backwards and forwards in the text and search for meaning.		WRITER'S CHOICE: Know how suspense and humour is built up in a story, including the development of the plot. Explain why they like particular words and phrases.
	FINDING AND UNDERSTANDING CLUES: Make sensible predictions about what is likely to happen in the story and to different characters. Comment on the way characters relate to one another. Identify and comment on main characters in stories and the way they relate to one another.		ORAL RETELLING AND PERFORMANCE: Show understanding of the main points of the text and able to retell main points within the story. Enhance meaning through expression and intonation
	ORGANISATION: Begin to justify the organisation and presentation of different texts.		CONTEXT: Recognise similarities in the plot or characters within different stories.