1-2. (W5:1. Sp 6:11) The of spelling to the root w									nge	
less at		te	<u>en</u>	elast	tic <u>at</u>			en		
3. (W5:2. Sp 5:18) Siles always followed by a ve	4. Silent 't' is often found in the letter string 'ten' (listen, glisten, fasten)									
<u>w</u> rap		cover		lis <u>t</u> en			speak			
5-6. (W5:3) Homophor	ies are wor	ds that sound the same but have di		fferent meanings and different spelling			gs.			
I think I have pulled a (mussel / <u>muscle</u>). What ingredients will you (knead / <u>need</u>)?										
7. (W5:4) Check the definition with that in the dictionary available.										
menagerie		A small zoo. l order you may need to use the first, second, third or even fourth letter of the word.								
8-9. (W5:5) To put in a	<u>lphabetical</u>	order you may need	to use the firs	t, second, third	or even fou	ırth letter of th	ie word.		I	
yellow	2	yacht 1 yelp		3	youth 4					
10-11. (W5:11) Using a wider rang										
firstly		<u>finally</u>		efore <u>i</u>		the end		secretly		
12-13. (W5:12) Using a wider range of sentence openers, propositional phrases and fronted adverbials help organise and structure texts so they guide the reader and are suited to the intended audience and purpose.										
<u>It would seem,</u>		Because,		<u>Possibly,</u>			Weeks later,			
14-15. (W5:15) A verb tense tells us when the action takes place: the past (I ran), present (I run) or future (I will run). They should remain consistent throughout a piece of writing unless there is a good reason to change it.										
I (<u>grew</u> / grow) lots of potatoes this year. I try to (grew / <u>grow</u>) some every year.										
16-17. (W5:16) When two or more singular nouns or pronouns are connect by 'and', use a plural verb. If connected by 'or', use the singular verb.										
The committee (\underline{is} / are) meeting today. They (is / \underline{are}) discussing the new s							new swing	IS.		
18-19. (W5:18) Verbs in the perfect form show an action completed in the past at an unspecified time. They use 'have' (present perfect), 'had' (past perfect), 'will have' (future perfect) before a past participle of the verb. Simple past has a specific time.										
I (<u>saw</u> / seen) him at the shops last night.					He was (saw / <u>seen</u>) last night.					
20-21. (W5:19) Expanded noun phrases add information (adjectives) to nouns (either before or after the noun). They can be an efficient way to make writing more interesting and create imagery. Words that add nothing new or are synonymous are repetitive and redundant.										
The melting ice-cream dripped on his new, clean T shirt.										
22. (W5:20) Modal verbs indicate likelihood (must), ability (can), permission (may) or obligation. They include the verbs can, could, may, might, should, shall, would, will, must (and their negative forms). They go before other verbs.										
The grass is very wet. It (might / must / should) have rained last night.										
23. (W5:21) A relative clause adds more information about the noun in the main clause. They normally come after the noun and start with the words who, which, where, when, whose or that. They start and end with a comma. They turn simple sentences into complex sentences.										
	Dad's c	amera, <u>which</u>	was vei	y expensi	ve , fell	in the str	eam.			
24. (W5:22) A main function of the comma is to avoid ambiguity (confusion) in sentences. They can help make the meaning clear.										
When we wake up, my dad always makes our breakfast.										
25. (W5:23) Parenthese Brackets enclose it to s		-		_	-	-	-		ht.	
	Que	een Victoria (1819 – 1	.901) reig	ned for	64 years	i.			