1-2. (W5:1. Sp 6:11) The of spelling to the root w									nge
standard	' ify		<u>ise</u>	dari	r ij		ý	<u>en</u>	
3. (W5:2. Sp 5:18)Silen guilt)	4. (W5:2) Silent letters are not sounded, but need to be learnt for accurate spelling.								
b <u>u</u> ild		make	make		s <u>w</u> ord		shield		
5-6. (W5:3) Homophon	es are wor	ds that sound the sam	ie but have di	fferent meaning	s and differ	rent spelling	ζs.		
Put the (o	He lives in a big (manner / <u>manor</u>) house.								
7. (W5:4) Check the definition with that in the dictionary available.									
mercenary		Working only for money or some other reward.							
8-9. (W5:5) To put in al	lphabetical	abetical order you may need to use the first, second, third or even fourth letter of the word.							
write	4	wring	3	wr	•	2		waltz	1
10-11. (W5:11) Using a even so		ge of connectives can		denly	later on			<u>maybe</u>	
12-13. (W5:12) Using a wider range of sentence openers, propositional phrases and fronted adverbials help organise and structure texts so they guide the reader and are suited to the intended audience and purpose.									
In conclusion		Without warning,		Alternatively,		<u>Secretly,</u>			
14-15. (W5:15) A verb tense tells us when the action takes place: the past (I ran), present (I run) or future (I will run). They should remain									
I polished the car until it (shined / shone). The sunlight made it (shine / shone) more.									
16-17. (W5:16) If two or more singular nouns or pronouns are connect by 'and', use a plural verb. If connected by 'or', use the singular verb. Singular subjects (I, he) and singular nouns (committee, class) usually have singular verbs. Plural subjects usually need plural verbs.									
Each dog (<u>I</u>	They also (has / <u>have</u>) lots of toys.								
18-19. (W5:18) Verbs in the perfect form show an action completed in the past at an unspecified time. They use 'have' (present perfect), 'had' (past perfect), 'will have' (future perfect) before a past participle of the verb. Simple past has a specific time.									
Their boots (sank / sunk) in the mud. Their boots had (sunk / sank) in the mud.) in the mu	d.
20-21. (W5:19) Expanded noun phrases add information (adjectives) to nouns (either before or after the noun). They can be an efficient way to make writing more interesting and create imagery. Words that add nothing new or are synonymous are repetitive and redundant.									
The tired, aching, exhausted runners finished the long, difficult, challenging race.									
22. (W5:20) Modal verbs indicate likelihood (must), ability (can), permission (may) or obligation. They include the verbs can, could, may, might, should, shall, would, will, must (and their negative forms). They go before other verbs.									
If we are good, we (would / ought to / <u>might</u>) be going swimming later.									
23. (W5:21) A relative clause adds more information about the noun in the main clause. They normally come after the noun and start with the words who, which, where, when, whose or that. They start and end with a comma. They turn simple sentences into complex sentences.									
	The old	d lady, <u>who li</u>	ves next	door, is lo	oking a	after ou	r cat.	-	
24. (W5:22) A main function of the comma is to avoid ambiguity (confusion) in sentences. They can help make the meaning clear.									
Before we eat, my mum always makes us wash our hands.									
25. (W5:23) Parenthesis is a word or phrase inserted into a sentence to give extra information, explanation, clarification or afterthought. Brackets enclose it to show that it is separate from the rest of the sentence. Commas or dashes can also be used to show parenthesis.									
My computer, which was very expensive, has broken.									