1-2. (W5:1. Sp 6:11) To of spelling to the root w								ere may be a slight chan x (note-notify).	ige	
symbol	<u>ize</u>		ate		soli	d	<u>ify</u>	en		
3. (W5:2. Sp 5:16) Silent 'k' is always followed by an 'n' and the 'kn' is always followed by a vowel (knot, knee, knock)					4.(W5:2. Sp 5:15) Silent 'g' is often followed by 'n' and the 'gn' is always followed by a vowel (gnaw, gnarl)					
<u>k</u> not			tie		<u>a</u> nash			teeth		
5-6. (W5:3) Homophor	the sam	e but have di	ifferent meaning	s and different	spellings.					
Would you like			You are sitting in Sarah's (plaice / place).							
7. (W5:4) Check the definition with that in the dictionary available.										
freight		Goods transported as cargo. Abetical order you may need to use the first, second, third or even fourth letter of the word.								
8-9. (W5:5) To put in alphabetical		order you may need to use the fit		st, second, third or even fourth letter o		letter of the w	the word.			
group	, ,		grow			eat	2	glimpse	1	
10-11. (W5:11) Using a wider range of connectives can help build cohesion within and across paragraphs.										
		, <u> </u>		<u>e whole</u>	-		plus			
12-13. (W5:12) Using a wider range of sentence openers, propositional phrases and fronted adverbials help organise and structure texts so they guide the reader and are suited to the intended audience and purpose.										
As a result,		<u>Probably,</u>			Afterwards,			<u>It is likely,</u>		
14-15. (W5:15) A verb tense tells us when the action takes place: the past (I ran), present (I run) or future (I will run). They should remain consistent throughout a piece of writing unless there is a good reason to change it.										
I have (<u>spent</u> / spend) lots of money. I usually try not to (spent / <u>spend</u>) much.										
16-17. (W5:16) When two or more singular nouns or pronouns are connect by 'and', use a plural verb. If connected by 'or', use the singular verb.										
My class (<u>has</u>	hom	ework.	We (has / <u>have</u>) to hand it in tomorrow.							
18-19. (W5:18) Verbs in the perfect form show an action completed in the past at an unspecified time. They use 'have' (present perfect), 'had' (past perfect), 'will have' (future perfect) before a past participle of the verb. Simple past has a specific time.										
I (<u>knew</u> / known) the answer all along. I had always (know / <u>known</u>) the answer.										
20-21. (W5:19) Expanded noun phrases add information (adjectives) to nouns (either before or after the noun). They can be an efficient way to make writing more interesting and create imagery. Words that add nothing new or are synonymous are repetitive and redundant.										
The excited child cut into his delicious looking birthday cake.										
22. (W5:20) Modal verbs indicate likelihood (must), ability (can), permission (may) or obligation. They include the verbs can, could, may, might, should, shall, would, will, must (and their negative forms). They go before other verbs.										
When the cake is ready, it (<u>will</u> / can / would) be delicious.										
23. (W5:21) A relative clause adds more information about the noun in the main clause. They normally come after the noun and start with the words who, which, where, when, whose or that. They start and end with a comma. They turn simple sentences into complex sentences.										
My sister, who I live with, is training to be a mechanic.										
24. (W5:22) A main function of the comma is to avoid ambiguity (confusion) in sentences. They can help make the meaning clear.										
When she is eating, my cat always purrs.										
25. (W5:23) Parenthes Brackets enclose it to s		-			_			ification or afterthough to show parenthesis.	it.	
The Royal Society for the Protection of Birds (RSPB) is a nature charity.										