

This poem is by Sharon Olds.

## The Missing Boy

(for Etan Patz)

Every time we take the bus my son sees the picture of the missing boy. He looks at it like a mirror - the dark straw hair, the pale skin, the blue eyes, the electric-blue sneakers with slashes of jagged gold. But of course that kid is little, only six and a half, an age when things can happen to you, when you're not really safe, and our son is seven, practically fully grown - why, he would tower over that kid if they could find him and bring him right here on this bus and stand them together. He holds to the pole, wishing for that, the tape on the poster gleaming over his head, beginning to melt at the centre and curl at the edges as it ages. At night, when I put him to bed, my son holds my hand tight and says he's sure that kid's all right, nothing to worry about, he just hopes he's getting the food he likes, not just any old food, but the food he likes the most, the food he is used to.



Name:		Class:	Date:	
	The Missing	Boy		
1	Where did the boy and his n	2b		
2	The poet says that her son lo What does she mean? Tick <b>o</b>			
	The poster is shiny.  Her son looks at the poster  The boy in the poster looks  Her son can see his reflection	s like her son.		2g 1 mark
3	Describe <b>two</b> ways in which  1  2	the poet's son and the mi		2b
4	a) Do you think the poet bel fully grown?	ieves her seven-year-old s	on is <i>practically</i>	2d
	b) Why do you think the poe	2g		
				/ 5 Total for this page

Name:		Class:	Date:	:				
	Room 13							
1	Which of these words tall alone	does the writer use to o	describe Fliss? dark	Tick <b>twc</b>	<b>)</b> .	1 mark		
2	This passage opens the first chapter of the story. What purpose do you think this passage serves in the story as a whole? Tick the <b>best</b> answer.							
	to introduce the main characters in the story							
	to describe the setting of the story							
	to set the mood of the story							
	to tell the reader what Fliss is like							
	to explain what happened before the story began							
3	Look at the paragraph beginning: She came to a landing with doors							
	How does the writer make this paragraph scary? Write <b>one</b> way, explaining how it adds to the scariness.							
						2 marks		
4	Tick to show whether the following sentences about Fliss's dream are <b>true</b> or <b>false</b> . The first one has been done for you.							
				True	False			
	The house is near th			<b>√</b>				
		on the gate is a bat.				21		
	Fliss pushes open th		. 5005			1 mark		
	TEIRS IS AIRAID OF KOO							